



Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 89976

Call Sign KVBC

Filing Quarter Date 09/30/2008

Filing Date 10/08/2008

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Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2008

Call Sign	Channel Numbers	City	Community of License	State	County	ZIP Code
KVBC	3 (analog) 3 (digital)	Las Vegas		NV	Clark	89101

Licensee Name

Valley Broadcasting Company

Network Affiliation

Nielsen DMA

Licensee World Wide Web Home Page Address (if applicable)

Network
NBC

Las Vegas

www.kvbc.com

Facility ID

Previous Call Sign (if applicable)

License Renewal Expiration Date

69677

10/01/2006

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.038 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

- (b) Identify publishers who were sent information in 3(a).

Tribune Media Services, Glen Falls, NY * TV Guide, Radnor, PA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc. (VVI), Little Rock, AR * TV Media Inc., Ottawa, Ontario

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origination
3-2-1 Penguins!	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time
Saturdays at 4:00PM	7
Length of Program	Number of Pre-emptions
30 minutes	6
	Age of Target Audience
	From To
	4 years 8 years
	E/I Symbol Used As Required
	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

Total Times Aired

8

Number of Pre-emptions for other than Breaking News

6

Number of Pre-emptions Rescheduled

1

Preemption #1

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/9/08		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08	8/24/08 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/6/08		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #6		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/27/08: joined in progress, aired 18 min.		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Analog Core Program #2	Origination
Veggie Tales	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time
Saturdays at 9:30AM	9
Length of Program	Number of Pre-emptions
30 minutes	4
	Age of Target Audience
	From To
	4 years 8 years
	Ed Symbol Used As Required
	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

10

4

1

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

7/5/08

7/5/08 at 11:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/6/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/20/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #4

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/27/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Title of Analog Core Program #2

Origination

Jane and the Dragon

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 3:00PM

6

7

Length of Program

Age of Target Audience

FBI Symbol Used As
Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

9

7

3

Preemption #1

Date Preempted/Episode #

If re-scheduled, date and time reschedule

Is the rescheduled date the second home?

8/9/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/16/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/23/08

8/24/08 at 10:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #4

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/6/08

9/7/08 at 10:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #5

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/13/08

9/14/08 at 10:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #6

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/20/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #7

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/27/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Title of Analog Core Program #4

Organization

Babar

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 10:00AM

5

8

Length of Program

Age of Target Audience

F1 Symbol Used As Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story.

Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
11		8		6
Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/5/08	7/5/08 at 11:30AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
7/19/08				
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				
Reason for Preemption		SPORTS		
Preemption #3				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/9/08	8/9/08 at 8:00AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #4				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/16/08	8/16/08 at 8:00AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #5				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
8/23/08	8/23/08 at 8:00AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #6				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
9/6/08	9/6/08 at 8:00AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #7				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
9/20/08			Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #8				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
9/27/08	9/27/08 at 8:00AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y

Reason for Preemption

SPORTS

Title of Analog Core Program #5

Origination

The Zula Patrol

J

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 3:30PM

6

7

Length of Program

Age of Target Audience

E.I. Symbol Has/As
Required

30 minutes

From

to

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is a 3D/CG animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

8

7

2

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/9/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/16/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/23/08

8/24/08 at 10:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #4

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/6/08

9/7/08 at 10:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #5

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/13/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #6

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/20/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #7

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/27/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Title of Analog Core Program 26

Origination

My Friend Rabbit

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 10:30AM

5

8

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

12

8

7

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

7/5/08

7/6/08 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

7/19/08

7/20/08 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/9/08

8/9/08 at 8:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #4

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08	8/16/08 at 8:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Preemption #5

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08	8/23/08 at 8:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Preemption #6

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/6/08	9/6/08 at 8:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Preemption #7

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		

Reason for Preemption: SPORTS

Preemption #8

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/27/08	9/27/08 at 8:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption: SPORTS

Title of Analog Core Program #7

Jack Hanna's Animal Adventures

Origination

SYNDICATED

Regular Schedule

Saturdays at 4:30PM

Total Times Aired at Regularly Scheduled Time

10

Number of Pre-emptions

3

Length of Program

30 minutes

Age of Target Audience

From

To

13 years

16 years

ET Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Total Times Aired

11

Number of Preemptions for other than Breaking News

3

Number of Preemptions Rescheduled

1

Preemption #1

Date Preempted Episode #

8/9/08

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/16/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/23/08

8/24/08 at 11:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Analog Core Program #8

Origination

Animal Rescue

SYNDICATED

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Preemptions

Sundays at 3:00PM

9

4

Length of Program

Age of Target Audience

E/I Symbol Used As
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

10

4

1

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/10/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/17/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

8/24/08

8/30/08 at 11:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #4

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

9/28/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming, Sec 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1

Origination

Animal Rescue

S

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 4:30AM

8

5

Length of Program

Age of Target Audience

30 minutes

From
13 yearsTo
16 years

Does the program have educating and informing children ages 16 and under as a significant purpose?

Y

If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?

Y

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?

Y

Description of Program

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Date and Time Aired (if preempted and rescheduled)

Title of Analog Non-Core Program #2

Origination

Jack Hanna's Animal Adventures (2nd run)

S

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Various

6

Length of Program

Age of Target Audience

30 minutes

From
13 yearsTo
16 years

Does the program have educating and informing children ages 16 and under as a significant purpose?

Y

If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?

Y

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?

Y

Description of Program

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Date and Time Aired (if preempted and rescheduled)

Aired at 3:30AM on 7/26.

Aired at 4:00AM on 7/12, 7/19, 7/26, 8/30, 9/6.

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.038 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 2.96 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.633? Y
- (b) Identify publishers who were sent information in 9(a).
- Tribune Media Services, Glen Falls, NY * TV Guide, Radnor, PA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc. (VVI), Little Rock, AR * TV Media Inc., Ottawa, Ontario

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Weather Plus University		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:00AM	12		
Length of Program	Age of Target Audience		ET Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	1	0

Preemption #1

Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?

9/13/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

PUBLIC INTEREST

Title of Digital Core Program #2

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 12:00PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Digital Core Program #3

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 2:00PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Digital Core Program #4

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sundays at 10:00AM

13

Length of Program

Age of Target Audience

E/I Symbol Used As
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Digital Core Program #5		Origination	
Weather Plus University		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 12:00PM	13		
Length of Program	Age of Target Audience	E-I Symbol Used As Required	
	From To		
30 minutes	13 years 16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Digital Core Program #6		Origination	
Weather Plus University		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 2:00PM	13		
Length of Program	Age of Target Audience	E-I Symbol Used As Required	
	From To		
30 minutes	13 years 16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination
Veggie Tales	NETWORK
Regular Schedule	Total Times to be Aired
Saturdays at 9:30AM	13
Length of Program	Age of Target Audience
30 minutes	From 4 years To 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #2	Origination
Turbo Dogs	NETWORK
Regular Schedule	Total Times to be Aired
Saturdays at 10:00AM	13
Length of Program	Age of Target Audience
30 minutes	From 4 years To 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is a show about six canine friends?Dash, GT, Clutch, Stinkbert, Strut, and Mags?who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #3	Origination
My Friend Rabbit	NETWORK
Regular Schedule	Total Times to be Aired
Saturdays at 10:30AM	12
Length of Program	Age of Target Audience
30 minutes	From 4 years To 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism,

creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #4

Jane and the Dragon

Origination

NETWORK

Regular Schedule

Saturdays at 3:00PM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

JANE AND THE DRAGON is a coming-of-age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #5

The Zula Patrol

Origination

NETWORK

Regular Schedule

Saturdays at 3:30PM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

THE ZULA PATROL is a 3D/CG animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #6

3-2-1 Penguins

Origination

NETWORK

Regular Schedule

Saturdays at 4:00PM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #3

Jack Hanna's Animal Adventures

Origination

SYNDICATED

Regular Schedule

Saturdays at 4:30PM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #5

Weather Plus University

Origination

NETWORK

Regular Schedule

Saturdays at 10:00AM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #9

Weather Plus University

Origination

NETWORK

Regular Schedule

Saturdays at 12:00PM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #10

Weather Plus University

Origination

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 2:00PM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #11

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times to be Aired

Sundays at 10:00AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #12

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times to be Aired

Sundays at 12:00PM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #13

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times to be Aired

Sundays at 2:00PM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #14

Origination

Teen Kids News

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:00AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program #15

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:30AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #16

Origination

Teen Kids News

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 8:00AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program

provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program #17

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 8:30AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #18

Origination

Teen Kids News

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 7:00AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program #19

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 7:30AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #20

Origination

Teen Kids News

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 8:00AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program 421

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 8:30AM

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name

Telephone Number

Sue Ellen Martinez

702-657-3251

Address

E-mail Address

1500 Foremaster Lane

smartinez@kvbc.com

City

State

ZIP Code

Las Vegas

NV

89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act for use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KVBC's public file lists public service announcements designed specifically for children. *** KVBC also posts the Children's programming information on its website at www.kvbc.com as well as provides a link to NBC's, The More You Know Website. *** "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. *** KVBC as part of their community outreach also provides station studio tours to local youth groups. *** KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16. ***

WHILE FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of licensee

Valley Broadcasting Company

Date

10/08/2008

Signature

A handwritten signature in cursive script, appearing to read "Joe Ellen Murphy", written in dark ink.